



WARP FILMS
BIG ARTY PRODUCTIONS
Present a **SHANE MEADOWS FILM**

LE DONK & SCOR-ZAY-ZEE



Starring PADDY CONSIDINE
And SCOR-ZAY-ZEE
Also starring OLIVIA COLMAN
Featuring RICHARD GRAHAM and SEAMUS O'NEIL
with THE ARCTIC MONKEYS

Original Music by SCOR-ZAY-ZEE
Devised by PADDY CONSIDINE and SHANE MEADOWS
Producer MARK HERBERT
Director SHANE MEADOWS

Released by Warp Films on 9th October, DVD from 26th October

Running Time: 71mins Cert: 15

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"The Spinal Tap of Midlands white-boy rap" **FHM**

"Considine & Meadows are on top form....sit back and enjoy. 4 stars" **The Times**

"A monumental mockumentary from Brit cinema's premier director/actor double act. True, daft, emotional, hilarious. 4 stars" **Empire**

SYNOPSIS

Le Donk & Scor-Zay-Zee is an improvised comedy, shot over five days by Shane Meadows, devised with and starring Paddy Considine. Rock roadie and failed musician, *Le Donk* (Considine) has lived, loved and learned (?). Along the way he's lost a girlfriend (Olivia Colman) and his life has turned to shit. But...he has found a new sidekick in up-and-coming Nottingham rap prodigy Scor-zay-zee (playing himself). With Meadows' fly-on-the-wall crew in tow, Donk sets out to make Scor-zay-zee (and himself) a star...with a little help from the Arctic Monkeys... This low-budget rockumentary follows *Le Donk* and Scorz on their journey of a lifetime; it's an unpredictable, irrepressible ode to spontaneous filmmaking – and to a burgeoning UK rap talent.

SHANE MEADOWS Q&A – BY ADAM DAWTREY, COURTESY OF WIRED

Who or what is Le Donk?

When Paddy and I were in bands together, there were always these guys hanging around who thought they were svengalis, but were just roadies in a suit. Paddy created this persona, but we never found the right vehicle until I had the idea for Five-Day Features.

What are the rules?

The only rule is that it has to be shot in five days. These days even an SLR camera can record hi-def video. It's that punk mentality. It's not about somebody putting up £2 million and putting pressure on you, it's about smaller characters and crazy ideas.

What are you offering?

We're not offering any money yet, just the idea. We've proved that five days is long enough to make a film for £30k and get a release. The Donk DVD and website will be a working manifesto of how to do it. In the end, people are going to have to get off their arses and do it themselves. You can send a film in, and if we like it, we'll give it our stamp, maybe build a body of likeminded films and help release them.

Who's it for?

There's no demographic. You'd imagine it would be for some brand new kid putting stuff on YouTube, but it could equally be for a 75-year-old who made some shorts on super-8 in the 60s. If Steven Spielberg was making something over here and his filming got delayed, he could do it. We've already been contacted by filmmakers from New York.

How do you see it developing?

Hopefully we can raise a pot of £1 million, or see if Panasonic, Sony or Apple would give us equipment, to become this titchy studio.

Production timeline

Shortly before the Arctic Monkeys/Amy Winehouse two-nighter at Old Trafford in July 2008, Shane has the idea to plant Donk backstage and film what happens.

** Day One (Thursday)*

Shooting Donk's domestic life in Nottingham. Retired rapper Scorzayzee plays his lodger. Donk and Scorz head for Manchester in a clapped-out minibus. Shane winds Paddy up by telling him to sleep in the van and pay for his own meals.

** Day Two (Friday)*

Donk meets the roadies. Scorz sent off with camera to improvise his storyline. It's better than the Donk stuff. An idea emerges to blag them onstage as a double act on Sunday.

** Day Three (Saturday)*

The first gig. Shots of Donk and Scorz rehearsing backstage. Lights blow, sound fails. Everyone tired and pissed off.

** Day Four (Sunday)*

The sun shines. Producer Mark begs and bribes for Donk and Scorz to open tonight's gig. It works! Donk sings, Scorz raps. The audience don't know what's hit them.

** Day Five (shot a few months later)*

The journey home in triumph. Scorz has a towel inexplicably wrapped around his head. Comedy genius. Really he's hiding the fact he shaved his skull in the intervening months. Gentlemen, we have a movie.

How to make a 5 Day Feature:

- Shoot in story order to avoid reshoots.
- Use a small cast, base the story around the performances.
- Spend time finding the right location so you don't have to change and dress it.
- Don't force a big idea into a small budget. Avoid effects, keep the crew small, cut all the offscreen costs that you can, set yourself rules and stick to them.

BIOGRAPHIES

SHANE MEADOWS was born in Uttoxeter and raised in Nottingham. Shane dropped out of school as a teenager. After some odd jobs and a shot at studying acting and photography, Meadows volunteered at an art centre and learned the craft of film-making. He borrowed a camcorder and taught himself a technique of making short films with his friends as actors. After producing numerous shorts, he was approached to direct the TV documentary *The Gypsy's Tale* (1995). Meadows also wrote, produced, directed, edited and co-starred in the 60-minute film *Small Time* (1996), winner of the Michael Powell award at the 1996 Edinburgh International Film Festival.

Meadows was signed up to make the BBC-financed *Twentyfourseven* (1997), shot in black and white, the film centred on Bob Hoskins' attempts to rescue the disaffected youths of a town by opening a boxing club. Shane won the Douglas Hickox Award at the BIFA's in 1998 for Best British Director on a debut feature. His next film, *A Room for Romeo Brass* (1999) was a bleak and twisted rites-of-passage story set in the Midlands. *Once Upon a Time in the Midlands* (2002), is Meadows' comedic homage to the Spaghetti Western genre, in which a man returns to the Midlands to try to win back his ex-girlfriend. *Dead Man's Shoes* (2004) won the Best Film at Dinard that year. *This is England* (2007) was Meadows' tale of one boy's troubled rite of passage during the Falkland War in 1980s' England, and won the BAFTA for the Best British Film of 2008.

Somers Town was filmed in London and Paris in September 2007 over a period of only 11 days. Originally conceived as a short film to explore the community around St Pancras Station, the film blossomed into a feature film that was premiered at last year's Berlin Film Festival. It then screened at Tribeca and the two young leads jointly won the Best Actor award. In June 2008 the film showed at the Edinburgh Film Festival where it won the Michael Powell Award for Best British Film. *Le Donk & Scor-Zay-Zee* premiered at the Edinburgh International Festival this year and is released in October.

PADDY CONSIDINE is renowned for his intense character portrayals across film and television. His long time collaborator Shane Meadows has directed him in *A Room for Romeo Brass*, *Dead Man's Shoes* and *Le Donk and Scor-zay-zee*, the latter two for Warp Films. Other film roles include *Bourne Ultimatum*, *Hot Fuzz*, *Backwoods*, *Stoned*, *Cinderella Man*, *My Summer of Love*, *24 Hour Party People* and *In America*. Television includes *Red Riding 1980*, *Cry of the Owl* and *My Zinc Bed*.

Paddy wrote and directed the short *Dog Altogether* for Warp Films, winning a Best Short Film BAFTA, a BIFA and the Silver Lion award in Venice. He is currently working on his directorial debut feature.

SCOR-ZAY-ZEE is an MC born and raised in Nottingham. He started out listening to kool g rap and attended a local studio based in St Ann's, Notts. After writing various tracks to develop his style the studio formed a group called **Outdaville**, which received interest from various industry executives including Chuck D who said they were "a group destined for big things".. Tim Westwood supported the group by featuring them regularly on his Radio 1 show. Scor-zay-zee released a number of tracks and featured with various artists around the country, proving a hit with many people including Radio 1 DJ Zane Lowe. The track '**Great Britain**' (2004) has been acclaimed as one of the UK's top 5 all time UK hip hop tracks. Readers of worldwide magazine Hip Hop Connection voted Scor-zay-zee the 7th best MC in the world.

Scorz has performed at events and venues such as Subterania (Ladbroke Grove), the Scala and Hackney Empire. He has also appeared as a feature artist on many compilation albums and music playing worldwide on MTV, Kiss TV and other well known music shows. T4 (Channel 4) filmed Scorz performing in his Nottingham studio.

Scorz has a big underground fan base and has just finished his first solo album entitled '**Peace to the puzzle**'. The first single, '**You gave me no option**' will also be his first solo video including a remix featuring

some top Notts artists. The second single titled '**Luv me**' paints a detailed picture of Scorz's struggle to deal with the pressures of life and his experiences in his personal life.

www.myspace.com/scorzayzee

OLIVIA COLMAN has made a big name for herself in British comedy, starring in classic series such as 'Peep Show', 'Green Wing', 'Black Books' and 'The Office'. Olivia also appeared in 'Midsomer Murders'. Olivia has appeared on the silver screen in British films *Hot Fuzz* (dir: Edgar Wright) and Warp Films' *Grow Your Own*. In 2007 Olivia starred in Paddy Considine's BAFTA winning short film 'Dog Altogether'. Olivia has taken on numerous roles for BBC Radio 4 as well as treading the boards for a number of theatrical roles including 'Long Days Journey into Night' with Jessica Lange.

MARK HERBERT is the joint MD of Warp Films and Warp X. He received the Dunhill award at the London Film Festival in 2006 and was mentioned by the Observer as one of the Courvoisier future 500. Mark was also nominated by Variety magazine as one of "10 Producers to Watch". Mark's first feature for Warp Films was *Dead Man's Shoes* by Shane Meadows, which opened to great reviews. It was nominated for a record eight British Independent Film Awards and won the Hitchcock D'or at the Dinard Festival. Before this, Mark won a BAFTA for 'My Wrongs', directed by Chris Morris as well as producing the critically acclaimed first series of 'Peter Kay's Phoenix Nights'. In 2006 he produced *This Is England* directed by Shane Meadows. Since its release in early 2007 it has gained many awards including the 'Best Film' at the British Independent Films Awards, the Special Jury Prize at the Rome Film Festival and Best British Film at the Baftas 2008.

Mark has produced all six Warp X titles starting with the 2008 releases *A Complete History of my Sexual Failures* and *Donkey Punch*. *Hush* was released in 2009 with *All Tomorrow's Parties* and *Bunny and the Bull* due to follow later this year and *She, A Chinese* in 2010. .

WARP FILMS is the sister company of Warp Records and is based in Sheffield, producing feature films, short films and music promos. *This is England* (dir: Shane Meadows) won the 2008 BAFTA for Best British Film, the South Bank Film Award and Best British Film at the British Independent Films Awards. Warp Films' short, *Dog Altogether* directed by Paddy Considine won the 2008 BAFTA for Best Short Film.

'My Wrongs 8245-8249 and 117' was Warp's first short film, directed by Chris Morris. It won the BAFTA in 2003 and sold 22,000 DVDs. Warp's debut feature *Dead Man's Shoes*, directed by Shane Meadows, received a record number of British Independent Film Award nominations, was also nominated for a BAFTA and won the Southbank Award for Best Film. It is hailed by some as a landmark in British cinema and is on the curriculum of many UK film studies courses. Other Warp productions include *Scummy Man*, the short film for the Arctic Monkeys, *Rubber Johnny* and music videos for the Arctic Monkeys, Super Furry Animals, Kasabian, Girls Aloud and Richard Hawley amongst others.

Warp Films' development slate currently includes projects with Shane Meadows, Chris Morris, David Slade (*Hard Candy*), Frank Cottrell Boyce (*24hour Party People*) and Lynne Ramsay (*Ratcatcher*).

CREDITS

CAST

Le Donk
PADDY CONSIDINE

Scor-zay-zee
DEAN PALINCZUK

Olivia
OLIVIA COLMAN

Olivia's Boyfriend
RICHARD GRAHAM

Le Donk's Lodger
SEAMUS O'NEILL

Big Nige
NIGEL REEKS

Arctic Monkeys
ALEX TURNER
MATT HELDERS
NICK O'MALLEY
JAMIE COOK

As themselves
SHANE MEADOWS
MARK HERBERT
DEAN ROGERS
CLARE SLESSOR
ALEX COLLINS
DAN CROWLEY
SCOTT GILLIES

Child of Donk
FINN COLMAN

Female Marshall
JO BRIGGS

D.I.P. Party Guests
JO WILKINSON
KATE LESTER
OLIVER LESTER
ANITA HERBERT
EVIE HERBERT
TREVOR ROSE
CHARLOTTE HUESO
SHELLEY CONSIDINE
MARTIN CONSIDINE
STEVEN INSLEY
MATT INSLEY
STEVE GAUNT

CREW

Director of Photography
SHANE MEADOWS
DEAN ROGERS

Editor
RICHARD GRAHAM

Set designer
ALEX COLLINS

Sound
DANNY CROWLEY

Line Producer
CLARE SLESSOR

Tour manager
TIMM CLEASBY

Tour production manager
SCOTTIE SANDERSON

Arctic Monkey's Management
GEOFF BARRADALE
IAN McANDREW

Production Accountant
NIALL SHAMMA

Art Director
ALEX COLLINS

Camera Assistant
TROY STALLONE

Colourist
MICK VINCENT

Flame Artist
JOHN THORNTON

Post Producer
CATHERINE SHORT

Post production house
THE MILL

Sound Mix
AIR STUDIOS

Sound Editor
STEVE PARKER

Re-recording Mixer
RICHARD LEWIS

Animation
BILL LEWIS

Associate Producers
LIBBY DURDY
KATE FEWINS

Executive Producers
STEVE BECKETT
BARNABY SPURRIER

Co-creators
PADDY CONSIDINE
SHANE MEADOWS

Producer
MARK HERBERT

Director
SHANE MEADOWS

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Mark Davenport
Steve McCloughlan
Arty & Gill Meadows
Geoff & Heather Wilkinson
Chris Trimble
Paul Lesley Fraser
The Staff at the Lowry Hotel
Steven & Hannah Graham
Ian McAndrew & Jodie Hawkins from Wildlife Entertainment
Geoff Barradale
Old Trafford Cricket Ground
Jonny Bradshaw and all at Domino Records
Liam Boylan
Roy Morely
Toby Plant
Andrew Mayneord
The Live Sound Crew
Sam Cryer and Joe French at Empire Design
Rob Kelly and Dan Gable at Air Studios
Dr Hilary Jones
Susan Tully & Matt Kettle

Music

RUPERT BROWN

Written by Nick Stez and Dean Palinczuk
Performed by Scorzayzee
Produced by Nick Stez
Courtesy of Trevor Rose
at CRS Entertainment

CHEATING THE GAME

Written by James Yorkston
Performed by James Yorkston
Licences courtesy of Domino
Published by Universal

FROZEN GIN

Written by John Spiers
Performed by Bellowhead
Licensed courtesy of Westpark Music
Published by Fellsongs Publishing

FALLING RAIN

Written by Greg Hall
Performed by Greg Hall

JOHNNY THE CONQUEROR

Written by Nick Talbot
Performed by Gravenhurst
Licensed courtesy of Warp Records
Published by Warp records

THE YEARS HAVE LOVED US

Written by Gavin Clark and Nick Hemming
Performed by Gavin Clarke
Licensed courtesy of Eat Sleep Records
Published by Campbell Connelly & Co Ltd

THIS AIN'T LOVE

Written by Greg Hall
Performed by Greg Hall

THE ICE TREE

Written by Nick Talbot
Performed by Gravenhurst
Licensed courtesy of Warp Records
Published by EMI Music Publishing

CALM DOWN

Written by Le Donk and Scorzayzee
Performed by Le Donk and Scorzayzee

BUY ME A SUIT

Written by Gavin Clark,
Ted Barnes and Alistair Friend
Performed by Clayhill
Licensed courtesy of Full Time Hobby
Published by Campbell Connelly & Co Ltd

PICASSO

Written by Nick Stez and Dean Palinczuk
Performed by Scorzayzee
Produced by Nick Stez
Courtesy of Trevor Rose
At CRS Entertainment

A WARP FILMS & BIG ARTY production
With continued support from FILM FOUR and EM MEDIA